

Theatre Royal, Covent-Garden.

This present THURSDAY, October 18, 1832,
Will be acted the Play of The

HUNCHBACK.

Master Walter, Mr. SHERIDAN KNOWLES,
Sir Thomas Clifford, Mr. G. BENNETT,
Lord Tinsel, Mr. FORESTER, Master Wilford, Mr. DURUSET,
Modus, Mr. ABBOTT,
Master Heartwell, Mr. EVANS, Gaylove, Mr. HENRY,
Fathom, Mr. MEADOWS,
Thomas, Mr. BARNES, Stephen, Mr. PAYNE.
Williams, Mr. IRWIN, Simpson, Mr. BRADY,
Waiter, Mr. Heath, Holdwell, Mr. Bender,
Servants, Mess. J. Cooper and Collett,
Julia, Miss E. TREE,
Helen, Miss TAYLOR.

Previous to the Play, the Overture to 'Le Heros,' by the Chev. S. Neukomm.

After which (9th time) a New Military Spectacle (with entirely new Scenery, Machinery, Dresses & Decorations)
in two acts, founded on an Incident in the early Life of John Churchill, Duke of Marlborough, called

His First Campaign!

The Overture & Music composed expressly for this Piece by Mons. ADOLPHE ADAM.

The Scenery painted by Messrs. GRIEVE.
The Spectacle produced under the direction of Mr. FARLEY.

French and English.

The Marshal, Viscount de Turenne, } Commanding the Allied French and English } Mr. WARDE,
James, Duke of Monmouth, } Forces at the Siege of Nimeguen. } Mr. DIDDEAR,
Major Marsin, Mr. BARTLEY, Lieutenant Victor, (his Nephew) Mr. PERKINS,
Capt. John Churchill, Mr. FORESTER, St. Denis Odillon (a French Orderly Dragoon) Mr. LAPORTE
Corporal Pike, Mr. MEARS, Charley Rowley, (an English Drummer) Miss POOLE,
Blunt, Mr. RANSFORD, Trim, Mr. HENRY, English Aid-de-Camp, Mr. PAYNE, French Aid-de-Camp, Mr. IRWIN,
Major Van Beet, Mr. EVANS, Dutch.
Lieutenant, Mr. STANLEY, Groot, Mr. BARNES, Jan Peer, Mr. TURNOUR,

Estelle Marsin, Miss TAYLOR,
Mrs. Branagan, (an Irish Sutler) Mr. MITCHELL, Gertrude, (a Flemish Sutler) Miss H. CAWSE
In Act I.—The FORT of KNOTZENBURG, with the CITY of NIMEGUEN in the distance—SUITE of
APARTMENTS in the OLD DUCAL PALACE at ARNHEIM, decorated for
A BALL. Incidental to the Piece. The Dances composed by Mons. COULON.
Principal Dancers—Mons. THEODORE GUERINOT and Mademoiselle ADELE
In Act II—WATER MILL near RHENEN, an advanced Post of the Allied Army.—The LINES BEFORE
NIMEGUEN.—The FORTIFICATIONS and CITY of NIMEGUEN.

The Doors to be opened at Half-past Six o'clock, and the Play to begin exactly at Seven.
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.—Gallery 2s. Second Price 1s.—Up. Gallery 1s.
PLACES for the BOXES to be had at the Box-Office, Hart-Street, from Ten till Four;
where Private Boxes can also be had.

Mr. BUTLER having been a second time honored with the most flattering
approbation, will shortly appear in the character of OTHELLO.

In consequence of the brilliant success of
HIS FIRST CAMPAIGN!
it will be repeated To-night and Saturday.

The Play of **THE HUNCHBACK** will be acted To-night.

On Saturday, the Opera of **CINDERELLA**; or, the Fairy and the Little Glass Slipper.
Felix, Mr. WILSON, Baron Pumpolino Mr. G. PENSON, Pedro, Mr. KEELEY,
Cinderella, Miss INVERARITY, Clorinda, Mrs. KEELEY, Fairy Queen, Miss H. CAWSE.
With (10th time) **HIS FIRST CAMPAIGN.**

On Monday will be produced,
A MASQUE written by Mr. SHERIDAN KNOWLES,
in Honour of the Genius of

SIR WALTER SCOTT.

Which will be preceded by a NEW DRAMA,
Founded upon his First celebrated NOVEL, called

WAVERLEY.

(Full Particulars in the next Page.)

VIVANT REX & REGINA.] No Money to be returned. [W. Reynolds, Printer, Exeter-street, Strand.]

On MONDAY NEXT, October 22, 1832,

Will be produced a NEW PLAY, (in Five Acts) founded on

SIR WALTER SCOTT'S
First celebrated Novel of

WAVERLEY.

With new Scenery, Dresses, and Decorations.

The Music composed, selected, and arranged by Mr. A. LEE.

The Scenery painted by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.

The Decorations by Mr. W. BRADWELL and Mr. SLOMAN.
The Dresses by Mr. HEAD & Mrs. BALDING.

Prince Charles Edward Stuart, Mr. VINING,
(From the Theatre Royal, Haymarket—his first appearance.)
Fergus M'Yor Vich Ian Volur, Mr. WARDE,
Capt. Edward Waverley, Mr. ABBOTT, Baron Bradwardine, Mr. BARTLEY,
Major Melville, Mr. EGERTON, Bailie M'Whebble, Mr. MEADOWS,
Laird of Balmawhapple, Mr. G. STANSBURY, Laird of Killaneureit, Mr. F. MATTHEWS,
Evan Dhu M'Combich, Mr. HAINES,
(From the Theatre Royal, Haymarket—his first appearance on this Stage.)
Callum Beg, Mr. MITCHELL, Mucklewraith, Mr. EVANS, Gilfillan, Mr. PAYNE
Scotch Officer, Mr. J. COOPER, Alich Polworth, Mr. MEARS, Servant, Mr. HEATH,
Ebenezer Cruickshanks, Mr. TURNOUR, First and Second English Officers, Mess Stanley & Irwin
Suite of Prince Charles, Nobles, Highlanders, Peasants, Domestic, &c. &c.
Flora M'Yor, Miss E. TREE, Rose Bradwardine, Miss SHIRREFF,
Janet M'Leary, Mrs. BROWN, Mrs. Floekhart, Mrs. DALY, Mrs. Mucklewraith, Miss HORTON
Ladies of the Court, Lassies, &c. &c.

The following New Scenes, painted expressly for this Play, will be exhibited:

THE EXTERIOR OF BRADWARDINE CASTLE.

M'YOR'S CASTLE.

EXTENSIVE HEATH, BY MOONLIGHT.

EXTERIOR OF HOLYROOD PALACE.

Grand Gallery in Holyrood House prepared for the BALL.

EDINBURGH, FROM THE HADDINGTON ROAD.

THE COURT HOUSE AT CARLISLE.

After which will be performed, a MASQUE, written by MR. SHERIDAN KNOWLES,
in Honour of

The Genius of the Minstrel of the North,

called THE

Vision of the Bard!

The Scenery painted by Mr. GRIEVE, Mr. T. GRIEVE, Mr. W. GRIEVE, and assistants.

The Machinery by Mr. W. BRADWELL and Mr. SLOMAN.

The Dresses by Mr. Head and Mrs. Balding.

The PLAY and MASQUE arranged by Mr. FARLEY.

The Bard, Mr. SHERIDAN KNOWLES,
Fancy, Miss SIDNEY, Genius of Scotland, Miss E. TREE,
Genius of England, Mrs. VINING, Genius of Ireland, Mrs. LOVELL,
Spirit of the Mountains, Miss SHIRREFF, Immortality, Miss TAYLOR.

DRYBURGH ABBEY,

The Burial Place of Sir WALTER SCOTT.

Succeeded by the Bard's Vision, in which the following Scenery, with appropriate Action by the
Characters, will be represented.

THE LADY OF THE LAKE.

Loch Katrine.

ELEN, Miss LEE,
FITZ JAMES, Mr. FORESTER.

GUY MANNERING.

Cavern of Devenlough.

MEG MERRILIES, Miss RYALLS,
DIRK HATTERAICK, Mr. TURNOUR,
GILBERT GLOSSIN, Mr. F. MATTHEWS,
DANDIE DINMONT, Mr. EVANS.

THE ANTIQUARY.

Sea Shore.

SIR ARTHUR WARDOUR, Mr. PERKINS,
EDIE OCHILTRE, Mr. MEADOWS,
MISS WARDOUR, Miss E. ROMER.

ROB ROY.

The Pass of Aberfoil.

HELEN MACGREGOR, Miss HORTON,
ROB ROY, Mr. G. BENNETT,
HAMISH and ROBERT, Mess. BROWN and BENDER,
BAILIE NICOL JARVIE, Mr. BARTLEY.

The BARD'S VISION to conclude with the representation of

A JUBILEE,

ABBOTSFORD,

Scotia's Minstrel,

At which the Various Characters in his Dramatic Works are assembled
IN HONOUR OF HIS MEMORY

HEART OF MID-LOTHIAN.

Royal Gardens.

QUEEN CAROLINE, Mrs. PAYNE,
DUKE OF ARGYLE, Mr. DIDDEAR,
LADY SUFFOLK, Miss STANFIELD,
JEANNIE DEANS, Miss H. CAWSE.

IVANHOE.

The Lists at Templeton.

REBECCA, Miss INVERARITY,
IVANHOE, Mr. WILSON,
ISAAC OF YORK, Mr. EGERTON,
BOIS GILBERT, Mr. DURUSET,
GRAND TEMPLAR, Mr. RANSFORD,
KNIGHT TEMPLARS.

OLD MORTALITY.

Ruined Abbey.

OLD MORTALITY, Mr. BARNES

KENILWORTH.

Interior of the Castle.

QUEEN ELIZABETH, Miss ADELE,
EARL OF LEICESTER, Mr. PAYNE,
VARNEY, Mr. SUTTON,
SIR WALTER RALEIGH, Mr. STANLEY,
TRESSILIAN, Mr. BRADY.

Kenneth Thurman

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